

SAKS

ROBERT LONGO

Born in 1953 in Brooklyn

Lives in New York City

Attended State University College, Buffalo, New York, 1975, BFA

Robert Longo has had retrospective exhibitions at the Hamburger Kunstverein and Deichtorhallen; the Menil Collection in Houston; the Los Angeles County Museum of Art; the Museum of Contemporary Art in Chicago; the Hartford Athenaeum and the Isetan Museum of Art in Tokyo. Group exhibitions include Documenta (1987 and 1982); the Whitney Biennial (2004 and 1983); and the Venice Biennale (1997.) His work is represented in collections of the Museum of Modern Art, the Guggenheim Museum and the Whitney Museum of American Art, in New York; the Art Institute of Chicago; the Los Angeles County Museum of Art; the Walker Art Center in Minneapolis; the Stedelijk Museum in Amsterdam; the Centre Georges Pompidou in Paris; the Albertina in Vienna; and the Ludwig Museum in Cologne. Robert Longo was the recipient of the Goslar Kaiserring in 2005. Robert Longo is represented by Metro Pictures in New York City and Galerie Hans Mayer in Düsseldorf, Germany. He is a co-founder and member of the band X PATSYS (with Barbara Sukowa, Jon Kessler, Anthony Coleman, Anton Fier and Sean Conly). Robert Longo lives with his wife, Barbara Sukowa, and their three sons in New York.

SELECTED SOLO EXHIBITIONS

2009

Rétrospective "Robert Longo: Survey Exhibition 1980-2009", Musée d'Art Moderne et d'Art Contemporain, Nice, June–Dec 2009

No Wave, SAKS Gallery, Geneva

Surrendering the Absolutes, Metro Pictures, New York, NY

Dancing With Chains On, Galerie Hans Mayer, Düsseldorf, Germany

2008

Margo Leavin Gallery, Los Angeles

Galería Soledad Lorenzo, Madrid (cat.)

2007

Metro Pictures, New York

Galerie Hans Mayer, Düsseldorf, Germany

2006

"Ouroboros", Galerie Daniel Templon, Paris

2005

"Robert Longo: Fire, Water, Rock 2003-2005", Galleria Emilio Mazzoli, Modena, Italy (cat.)

"Something Wicked This Way Comes", Margo Leavin Gallery, Los Angeles

"Robert Longo: Deep Silence", Monchehaus Museum, Goslar

2002

"Robert Longo-Sigmund Freud", Jüdisches Museum Berlin, Germany

"The Freud Drawings", Museen Haus Lange und Haus Esters; Krefelder Kunstmuseen, Germany;

Albertina Museum, Vienna (cat.)

2000

"Robert Longo: Superheroes", Lipanjepuntin Artecontemporanea, Trieste, Italy

"Robert Longo: 1980-2000", Emilio Mazzoli, Modena, Italy (cat.)

1998

Gallery Cotthem, Belgium; Cotthem Gallery Barcelona (cat.)

1997

"Das Magellan Projekt", Kunsthalle Tübingen; Kunsthall Rotterdam; Kunsthalle Bielefeld, Germany (cat.)

1996

"Robert Longo: Kreuze", Museum Fridericianum, Kassel, Germany

1995

"Robert Longo: A Retrospective", The Isetan Museum of Art, Tokyo; Ashikaga City Museum; Kirin Plaza Art Space, Osaka (cat.)

Galerie Thaddaeus Ropac, Salzburg

1992

"Dreams With The Wrong Solutions", Salzburg Grand Opera House, Salzburg

1991

Hamburger Kunstverein and Deichtorhallen, Hamburg (cat.)

Galerie Daniel Templon, Paris (and 1987, 1990)

1989

"Robert Longo 1976-1989", (Retrospective) The Los Angeles County Museum of Art; Museum of Contemporary Art,

Chicago; Wadsworth Atheneum, Hartford, Connecticut (cat.)

1988

Menil Collection, Houston

1986

Donald Young Gallery, Chicago

"Robert Longo: Studies and Prints", Norman Mackenzie Art Gallery, University of Regina, Saskatchewan Spiral Gallery, Wacoal Art Center, Tokyo (cat.)

"Sequences/Men in the Cities", University Art Museum, California State University, Long Beach; Contemporary Arts

Museum, Houston; Fort Wayne Museum of Art, Fort Wayne, Indiana (cat.)

1985

The Brooklyn Museum, New York

Stedelijk Museum, Amsterdam

"Robert Longo Dis-Illusions", University of Iowa Museum of Art, Iowa City (cat.)

1984

"Robert Longo: Drawings & Reliefs", Akron Art Museum, Akron, Ohio (cat.)

Gagosian Gallery, Los Angeles (and 1981)

1983

Leo Castelli Gallery, New York

1979

The Kitchen, New York

1976

Hallwalls, Buffalo, New York

SELECTED GROUP EXHIBITIONS

2009

"The Pictures Generation, 1974-1984" The Metropolitan Museum of Art, New York, April 21 - Aug. 2, 2009

"Three: The Triptych in Modern Art", Kunstmuseum Stuttgart, Stuttgart, Germany

2008

"Sonic Youth etc.: Sensational Fix", Museion Museum of Modern and Contemporary Art, Bolzano, Italy

"Political Correct", BFAS Blondeau Fine Art Services, Geneva

"to: Night", The Hunter College Art Galleries, New York (cat.)

"The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum", Gunma Museum of Art, Tatebayashi, Japan (cat.)

"Atomic Afterimage: Cold War Imagery in Contemporary Art", Boston University Art Gallery, Boston, MA (cat.)

"The Big Bang", Museo Carlo Bilotti, Rome (cat.)

"That Was Then... This Is Now", P.S.1 Contemporary Art Center, New York

"Landscape", Galerie Thaddaeus Ropac, Paris (cat.)

"Future Tense: Reshaping the Landscape", Neuberger Museum of Art, Purchase, New York
2007

"Sympathy for the Devil: Art and Rock and Roll Since 1967", Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)

"Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection", Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (cat.)

"Chelsea to Caochangdi", Chambers Fine Art, Beijing

"History Will Repeat Itself", KW Institute for Contemporary Art, Berlin; Hartware MedienKunstVerein, Dortmund; Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2007-2008) (cat.)

"Panic Attack! Art in the Punk Years", Barbican Art Gallery, London (cat.)

"Lights, Camera, Action: Artist Films for the Cinema", Kaufman Astoria Studios, New York

"Hot Rock", Transmission Gallery, Scotland
2006

"Fifth Interpretation of the Collection", La Colección Jumex, Pachuca, Mexico (cat.)

"New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video", Grimaldi Forum, Monaco (cat.)

"Les Mouvement des Images", Centre Pompidou, France (cat.)

"Ma+h Coun+s", Curated by Barry Rosenberg, University of Connecticut, Connecticut

"The Downtown Art Show: The New York Art Scene 1974-1984", Grey Art Gallery, Fales Library, New York University (cat.)
2005

"Neo-Baroque", Byblos Art Gallery, Verona (cat.)

"Atomica: Making the Visible Invisible", Lombard-Freid Fine Arts, New York

"Flashback: Revisiting the Art of the Eighties", Kunstmuseum Museum for Gegenwartskunst, Basel

"Drawing from the Modern", MoMA, New York
2004

"Biennial", Whitney Museum of American Art, New York (cat.)

"American Art of the 1980s: selections from the Broad Collections", Washington University Gallery of Art, St. Louis, Missouri

"Freud - The Creative Analysis of Analysis", University of Connecticut, Storrs, CT

"NY Collects Buffalo State", Buffalo State College, New York

"News From Home (Orientalism <> Occidentalism)", The Annex, New York (cat.) Perspectives at 25, Contemporary Arts Museum, Houston, Texas (cat.)

"Off the Wall", Bruce Museum of Arts and Science, Greenwich, CT (cat.)
2003

"Drawings", Metro Pictures, New York

"Art, Lies, and Videotape: Exposing Performance", Tate Liverpool, Liverpool, England (cat.) 2002

"Group Show, Metro Pictures, New York

"The Human Factor: Figuration in American Art, 1950-1995", Fort Wayne Museum of Art, Fort Wayne, Indiana

"Super Heroes", Galerie Edward Mitterand, Geneva

"Melodrama", Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Grenada, Spain; MARCO, Vigo, Spain (cat.)
2001

"Postmodern Americans", The Menil Collection, Houston

"I Need You to Be There, Center for Curatorial Studies", Bard College, Annandale-on-Hudson, New York

"Pictures at an Exhibition", Artists Space, New York

"Streit-Lust - For Argument's Sake", Ludwig Forum für Internationale Kunst, Aachen, Germany (cat.)
2000

"End Papers", Neuberger Museum of Art, Purchase, New York (cat.)

"Around 1984, A Look at the Eighties", P.S. 1, New York

"Group Show", Metro Pictures, New York
1999

"The Kiasma Collection", The Museum of Contemporary Art, Helsinki
1998

"I Love Art", In Kahn, New York

"The Edward R. Broida Collection: A Selection of Works", The Orlando Museum of Art, Florida (cat.)

"Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson, New York (broch.)
1997

"Landscape: The Pastoral to the Urban", Center for Curatorial Studies, Bard College (June 15 - August 2)

"La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte", Venice, Italy (cat.)

"Views from Abroad: European Perspectives on American Art 3", Whitney Museum of American Art, New York (cat.)

"Stills: Art and Cinema in the Marieluise Hessel Collection", Centro Cultural Light Rio de Janeiro, November 19 - January 4, 1998 (cat.)
1996

"Group Show", Metro Pictures, New York New York "Unplugged II", Gallery Cotthem, Knokke-Zoute, Belgium

"Bang! The Gun as Image", Florida State University Museum of Fine Arts, Tallahassee, Florida (cat.)
1995

"Essence and Persuasion: The Power of Black and White", Anderson Gallery, Buffalo, New York (cat.)

"Group Show", Metro Pictures, New York

"It's Only Rock and Roll", Contemporary Art Center, Cincinnati, Ohio Travelling venues through 1998 (cat.)

"Passions Privées", Musée d'Art Moderne de la Ville de Paris, Paris

"Alternatives: 20 Years of Hallwalls Contemporary Art Center: 1975-1995", Burchfield-Penney Art Center, Buffalo, New York

"(Op) Art Galerie", Galerie Hans Mayer, Düsseldorf, Germany (cat.)
1994

"New York on Paper", Galerie Thaddaeus Ropac, Paris

"Drawings: Reaffirming the Media", Kansas City Gallery of Art, University of Missouri (cat.) Le Temps d'un Dessin, Galerie de l'Ecole des Beaux-Arts de Losient

"Old Glory: The American Flag in Contemporary Art", Cleveland Center for Contemporary Art, Cleveland, OH; American Embassy, Copenhagen

"Art in Embassies Program", American Embassy, Copenhagen

"New York 'Unplugged'", Gallery Cotthem, Zeedijk

"Summer Academy I", Pace Wildenstein Gallery, New York

"Fuori USO 1994", Kulturna Manifestacija, traveled to Ex Opificio Gaslini, Pescara; Trevi Flash Art Museum of Contemporary Art, Trevi, Cankarjev Dom, Slovenija

"For 25 Years: Brooke Alexander Editions", MoMA, New York

"Group Show", Metro Pictures, New York

"Oh Boy, It's a Girl: Feminism in der Kunst", Kunstverein Munich (cat.)

"Art on Paper, Weatherspoon Art Gallery", Greensboro, North Carolina

"After Art: Rethinking 150 Years of Photography", Henry Art Gallery, University of Washington, Seattle, Washington (Traveling exhib., cat.)

"Sustainable Earth/ Sustainable Art", Remba Gallery, West Hollywood, California
1993

"Lucio Silla Group Exhibit", Kleines Festspielhaus, Salzburg, Austria

"Group Show", Metro Pictures, New York

American Postmodern Art (Longo, Schnabel, Salle, Fischl) Ho-Am Art Gallery, Seoul, Korea (cat.)
 The 21st Century, Kunsthalle Basel, Switzerland (cat.)
 8 American Artists, Galerie Bernd Klüser, Munich
 1992
 Allegories of Modernism: Contemporary Drawing, MoMA, New York (cat.)
 Group Show, Metro Pictures, New York
 American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
 Killing Time, collaborative installation with Jon Kessler, Centre de Recherche d'Echange et de Diffusion
 pour l'Art Contemporain (CREDAC), Ivre Sur Seine, France
 1991
 "Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation
 Collection", San Jose Museum of Art, San Jose
 "Power", Indianapolis Museum of Art, Indianapolis
 1990
 "Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art", The Art Institute of
 Chicago (cat.)
 1989
 "A Forest of Signs: Art in the Crisis of Representation", The Museum of Contemporary Art, Los Angeles
 (cat.)
 "Fondation Daniel Templon: Musee Temporaire Exposition Inaugurale", Frejus, France (cat.)
 "Image World: Art and Media Culture", The Whitney Museum of Art, New York (cat.)
 1988
 "Altered States", Kent Fine Arts, New York
 "Concept et Imaginatione (recent works from the photographic collection of the Stedelijk Museum)",
 L'Institut Neerlandais, Paris
 "Visions/ Revisions: Contemporary Representation", Marlborough Gallery, New York
 "The World of Art Today", Milwaukee Art Museum (cat.)
 "The Postmodern Explained to Children", Bonnefantenmuseum, Maastricht, Holland (cat.)
 "American Art Since 1945", Tochigi Prefectural Museum of Fine Arts, Japan (cat.)
 "Three Decades: The Oliver Hoffman Collection", Museum of Contemporary Art, Chicago
 1987
 "Documenta 8", Kassel, West Germany (cat.)
 "L'Epoque, La Mode, La Morale, La Passion, 1977-1987", Musee national d'Art moderne, Centre Georges
 Pompidou, Paris (cat.)
 "Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (cat.)
 "Implosion: A Postmodern Perspective", Moderna Museet, Stockholm (cat.)
 "Process and Product: The Making of Eight Contemporary Masterworks", Blum Art Institute, Bard
 College, Anandale-on Hudson, New York (cat.)
 "Post-Abstract Abstraction", essay by Eugene Schwartz, The Aldrich Museum of Contemporary Art,
 Connecticut (cat.)
 1986
 "An American Renaissance in Art: Painting and Sculpture Since 1940", Museum of Art, Fort Lauderdale
 (cat.)
 "The American Exhibition", The Art Institute of Chicago
 "Das Automobil in der Kunst 1886-1986", Haus der Kunst, Munich (cat.)
 "Hommage a Beuys", Städtische Galerie im Lenbachhaus, Munich
 "Monumental Drawing: Works by 22 Contemporary Americans", The Brooklyn Museum of Art, New York
 (cat.)
 1985
 Figure It Out: Exploring the Figure in Contemporary Art, Laguna Gloria Art Museum, Austin, Texas
 New York 85, ARCA Centre d'Art Contemporain, Marseille (cat.)
 Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio
 "Anniottanta", Galleria Comunale d'Arte Moderna, Bologna, Italy (cat.)

"Carnegie International", Museum of Art, Carnegie Institute, Pittsburgh

"New York Art Now: Correspondences", Laforet Museum, Tokyo; (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe, Japan

1984

"Endgame: Robert Morris, Laurie Anderson, Robert Longo", Hunter College Art Gallery, New York (cat.)

"The Fifth Biennale of Sydney, Private Symbol: Social Metaphor", Art Gallery of New South Wales, Sydney, Australia (cat.)

"Alibis", Centre Georges Pompidou, Musee National d'Art Moderne, Paris (cat.)

"Automobile and Culture", Museum of Contemporary Art, Los Angeles; (1985) Detroit Institute of Art, Michigan

"The Human Condition: Biennial III", San Francisco Museum of Modern Art

"The Heroic Figure", Contemporary Arts Museum, Houston; (1984-1985) Brooks Memorial Art Gallery, Memphis; Alexandria Museum, Alexandria, Kentucky; The Santa Barbara Museum of Art, Santa Barbara, California (cat.)

"Currents", Institute of Contemporary Art, Boston

"Content: A Contemporary Focus, 1974-1984", Hirshhorn Museum, Washington, D.C. (cat.)

"La Narrativa Internacional de Hoy", Museo Rufino Tamayo, Mexico City; (1985) P.S. 1, New York

"Disarming Images", The Contemporary Arts Center, Cincinnati; (1984-1985) University Art Gallery, San Diego State University, California; Museum of Art, Washington State University, Pullman; New York State Museum, Albany; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Fine Arts Gallery, University of Nevada, Las Vegas; Baxter Art Gallery, California Institute of Technology, Pasadena; Yellowstone Art Center, Billings, Montana; Bronx Museum of the Arts, New York

"Szene New York '84", Rheinhallen, Koln Messe, Cologne (cat.)

1983

"Drawing Conclusions", Daniel Weinberg Gallery, Los Angeles and San Francisco

"Directions 1983", Hirshhorn Museum, Washington, D.C. (cat.)

"Biennial exhibition", The Whitney Museum American Art, New York (cat.)

"The New Art", Tate Gallery, London (cat.)

"Brave New Works: Recent American Painting and Drawing", Museum of Fine Arts, Boston

"Back to the U.S.A.", Kunstmuseum Lucerne; (1983-1984) Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart (cat.)

"Dahn, Daniels, Genzken, Holzer, Longo, Visch", Stedelijk van Abbemuseum Eindhoven, Holland (cat.)

"Drawings Photographs", Leo Castelli, New York

"The Heroic Figure: Thirteen Artists from the United States", Museum de Arte Moderna, Rio de Janeiro; Museo Nacional de Bellas Artes, Santiago; Museo de Arte Contemporaneo, Caracas

"An International Survey of Recent Painting and Sculpture", MoMA, New York (cat.)

1982

"Dynamix", The Contemporary Arts Center, Cincinnati; Ohio State University, Columbus; Allen Memorial Art Museum, Oberlin, Ohio; The Butler Institute of American Art, Youngstown, Ohio; The University Art Museum, University of Kentucky, Lexington (cat.)

"The Human Figure in Contemporary Art", Contemporary Arts Center, New Orleans

"Eight Artists: The Anxious Edge", Walker Art Center, Minneapolis (cat.)

"Focus on the Figure: Twenty Years", The Whitney Museum of American Art, New York (cat.)

"Documenta 7", Kassel, West Germany (cat.)

"A Fatal Attraction: Art and the Media," The Renaissance Society, University of Chicago

"Drawings", Blum Helman Gallery, New York New Figuration in America, Milwaukee Art Center (cat.)

"The American Expressionist Image from Pollock to Today", Sidney Janis Gallery, New York

"The Image Scavengers", Institute of Contemporary Art, Philadelphia (cat.)

"Body Language", Committee for the Visual Arts, MIT, Cambridge, Massachusetts (cat.)

"Urban Kisses", Institute of Contemporary Art, London

1981

"Il Gergo Inquieto", Museo Sant'Agostino, Genoa, Italy

"Tableau", Wave Hill, New York (cat.)
"Picturealism - New York", Galerie Chantel Crousel, Paris
"Westkunst: Today Section", Museen der Stadt Koln, Cologne (cat.)
"Drawings", Metro Pictures, New York
"Body Language: Figurative Aspects of Recent Art", Hayden Gallery, Massachusetts Institute of
"Technology", Cambridge; (1982-1983) Fort Worth Art Museum, Texas; University of South Florida Art
Gallery, Tampa; Contemporary Arts Center, Cincinnati
"Figures: Forms and Expressions", Albright-Knox Art Gallery, Buffalo, New York (cat.)
1980
"Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff", Contemporary Arts Museum,
Houston (cat.)
"Illustration & Allegory", Brooke Alexander Gallery, New York (cat.)
"Opening Group Exhibition", Metro Pictures, New York
1979
"Re: Figuration", Max Protetch Gallery, New York
1977
"In Western New York", Albright-Knox Art Gallery, Buffalo, New York (cat.)
"Pictures", Artists Space, New York; (1977-1978) Allen Memorial Art Museum, Oberlin, Ohio; Fine Arts
Museum, University of Colorado, Boulder; Los Angeles Institute of Contemporary Art (cat.)
1976
"Convergence and Dispersal", S.E.M. Festival, Albright-Knox Art Gallery, Buffalo, New York
"Hallwalls Group Show", Artists Space, New York
1975
"Working on Paper", Hallwalls (opening exhibition), Buffalo, New York

AWARDS

2005 The Goslar Kaiser Ring

MUSEUM COLLECTIONS

The Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago
Centre Georges Pompidou, Paris
Eli Broad Family Foundation, Los Angeles
Guggenheim Museum, New York
High Museum, Atlanta
The Jewish Museum, New York
Jüdisches Museum Berlin, Germany
Lannan Foundation, Los Angeles
Los Angeles County Museum of Art
Ludwig-Forum für Internationale Kunst, Aachen, Germany
Menil Collection, Houston
Montreal Museum of Fine Arts
Musée d'Art Contemporain, Montreal
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Museum of Modern Art, New York
Power Gallery of Contemporary Art, University of Sydney, Australia
Saatchi Collection, London
Stedelijk Museum, Amsterdam
Tate Gallery, London
Wadsworth Atheneum
Walker Art Center, Minneapolis, Minnesota
The Whitney Museum of American Art, New York

FILM & VIDEO DIRECTION

2000

"Limited and Unlimited Editions", Artists Space, New York (benefit exhibition)

1998

"Stills: A Selection from the Marieluise Hessel Collection", Center for Curatorial Studies, Annandale-on-Hudson, New York (brochure)

1997

"Heinrich Heine - A Birthday Video", 1 hr. film starring: Klaus Pohl, Barbara Sukowa, Sanda Wiegler & Cindy Sherman, made for Arte television channel (France, Germany), WDR and Icon Pictures

1995

"Johnny Mnemonic", feature film starring: Keanu Reeves, Dolph Lundgren, Barbara Sukowa, Henry Rollins, Ice-T, Takeshi Kitano and Dina Meyer. Adaptation of a short story by William Gibson. Carolooco Films, Tristar Pictures

1994

"Art in Embassies Program", U.S. Embassy, Copenhagen, Denmark

1993

Series showcasing all films and videos directed by Robert Longo at ELAC (Espace Lyonnais d'Art Contemporain, Lyon, France)

1992

"Tales From the Crypt: This'll Kill Ya", featuring Sonia Braga, Dylan McDermott, Premier HBO episode for the television series

Plan B's "Life's A Beat", Hamburg, Germany, Markenfilm

Helmet's "Give It", featuring Eric Bogosian, Icon Pictures

1988

Vernon Reid and Living Colour's "Middle Man", Epic Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

Ruben Blades' "Hopes on Hold", Elektra Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

"American Vanity", 10 min. video starring: Eric Bogosian, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures 1987

"Arena Brains", Elektra/ Asylum Records, 34 min. film premiered at New York Film Festival, released on home video in 1988, produced by Victoria Hamburg and Jonathan Bender, edited by Rick Feist, written by Eric Bogosian, E. Max Frye, Robert Longo, Emily Prager and Richard Price, Pressure Pictures.

R.E.M.'s "The One I Love", IRS Records, produced by Victoria Hamburg, edited by Gretchen Bender, nominated for Best Director, MTV Awards, 1988, Pressure Pictures

"Wild Cards", MTV, series of Art Breaks, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures.

World Saxophone Quartet's "Hattie Wall", Elektra/ Nonesuch Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

1986

Golden Palominos' "Boy (go)", Celluloid Records, produced by Melissa Lewis, edited by Gretchen Bender

New Order's "Bizarre Love Triangle", Factory Communications, produced by Michael Shamberg, edited by Gretchen Bender

Megadeth's "Peace Sells", Capitol Records, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures

PERFORMANCES, INSTALLATION & DESIGN

2006

"The Movement of Images", Centre Pompidou Editions, Paris, (cover design)

1999

Dorfman Projects, New York

1993

"Suicide in Madrid", set and costume design for the play by Klaus Pole, at the Schauspielhaus, Zürich, Switzerland; touring in Hamburg, Düsseldorf, Cologne, München, Edinburgh, New York, London and Tokyo

1992

"Lucio Silla", Co-Director, set and costume designer for the Mozart Opera, Mozart Festival, Salzburg, Austria. Also presented at the 1993 Mozart Festival, Salzburg, Austria; 1995 Mozart Opera, Frankfurt Opera House, Frankfurt am Main

1989

"Dream Jumbo: Working the Absolutes", Royce Hall, UCLA, Los Angeles

1988

"Solid Ashes", a collaboration with Janine Brogt and Paul Gallis Rotterdamse Schouwburg, Rotterdam

1987

"Killing Angels", Burchfield Art Center, Buffalo State College, Buffalo, New York

1985

"Performance Works 1977-1981", The Brooklyn Museum, New York

1984

"Sound Distance of a Good Man, Surrender", Corcoran gallery Annex, Venice California 1982

"Sound Distance", The Kitchen, New York

1981

"Empire: A Performance Trilogy", The Corcoran Gallery of Art, Washington, D.C.

1979

"Surrender", Moderna Museet, Stockholm; Amerika Haus, Berlin; American Center, Paris; Van Abbemuseum Eindhoven, Holland

1978

"Sound Distance of a Good Man", Franklin Furnace, New York

1976

"Artful dodger/L'Espace comme fiction", Hallwalls, Buffalo, New York

"The Water in the Bucket/ The Cloud in the Sky, Visual Studies Workshop, Rochester, New York

Temptation to Exist/ Things I Will Regret, Artists Space, New York

BIBLIOGRAPHY (from 2000)

2010

"Drawings on Geology", Serge Onnen, J&L Books, New York

2009

"Robert Longo: Rétrospective", MAMAC Nice, Texts by Werner Spies & Eric Troncy, Skira/Flammarion

"Robert Longo: Men in The Cities, Photographs", Texts by Richard Price and Cindy Sherman, Schirmer/Mosel

Steve Pullimood, "Robert Longo Surrenders the Absolutes," in ArtInAmericamagazine.com, May 28

"The Pictures Generation: 1974-1984", Douglas Eklund (ed.), The Metropolitan Museum of Art, Yale University Press

Holland Cotter, "At the Met, Baby Boomers Leap Onstage," in The New York Times, April 24, pp. C27, C30

Linda Yablonsky, "Photo Play: The Social Life of the Pictures Generation," in Art in America, April, pp. 102-108

Boyer Tresaco, "Best New York Art 2008/2009", Theredoom, New York, pp. 100-103 Christopher Miles,

"Art Around Town," in LAWeekly.com, January 7

Glenn O'Brien, "Robert Longo," in Purple, Issue #11, Spring/Summer, pp. 314-321

2008

"Interieur/ Exterieur: Living in Art", Kunstmuseum Wolfsburg, Hatje Cantz Verlag, Ostfildern, pp. 49, 52, 186, 196-197

"Robert Longo," in Dossier, Issue No. 1, pp. 26-31

"New York Chanel Mobile Art", Issue #3, pp. 11-12, 17-18, 129-130

"The Big Bang", Museo Carlo Bilotti, Rome, pp. 18 - 31

Casey Ruble (ed.), "to: Night, Contemporary Representations of the Night", Hunter College Art Galleries, New York, p. 37

"Robert Longo: Intimate Immensity", Galeria Soledad Lorenzo, Madrid, Spain. Essay by Richard Milazzo

"The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum", Gunma Museum of Art, Tatebayashi, Japan, p. 95

Keely Orgeman, "Atomic Afterimage: Cold War Imagery in Contemporary Art", Boston University Art Gallery, Boston, pp. 42-43

Matthieu Poirer (ed.), "Landscape: Landscape and Contemporary Drawing", Galerie Thaddaeus Ropac, Paris, pp. 38-41

Ken Johnson, "Will the Revolution Be Museumized? Will There Be a Revolution?", in The New York Times, July 25, p. E29

Nina P. West, "Louder Than Bombs," www.forbes.com, February 21 2007

Francesco Spampinato, "Art-Toy Story," in *Impackt: Contenitori e Contenuti*, #2, pp. 108-120

Dominic Molon, "Sympathy for the Devil: Art and Rock and Roll Since 1967", Museum of Contemporary Art, Chicago, pp. 43-47

Chad Radford, "Sympathy for the Devil: Art and Rock and Roll Since 1967," in *Art Papers*, November/ December, pp. 52-53

"Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluse Hessel Collection", CCS Bard Hessel Museum, Annandale-on-Hudson, New York, p. 28

Joanne Bernstein, "The UBS Art Collection: Drawings", UBS AG, Zürich, pp. 160-161

"The Producers," in *Artforum*, October, pp. 352-359, 402

Dorothy Spears, "It's Only Rock and Art, but They Like It," in The New York Times, September 30, p. 30

"History Will Repeat Itself", Inke Arns and Gabriele Horn (ed.), KW Institute for Contemporary Art, Berlin, pp. 134-137

"Panick Attack! Art in the Punk Years", Mark Sladen and Ariella Yedgar (ed.), Merrell Publishers Limited, London pp. 102-103

"Collection Art Contemporain", Éditions du Centre Pompidou, Paris, p. 284

Christopher Bollen, "Disaster Art," in *Vman*, Spring/ SUMmer, Issue 8, p. 88

Jonathan T.D. Neil, "Robert Longo: The Outward and Visible Signs of an Inward and Invisible Grace," in *Art Review*, February, p. 132

Sarah Valdez, "Robert Longo: Review," in *Art on Paper*, January/ February, p. 89

2006

"Fifth Interpretation of the Collections", La Colección Jumex, Pachuca, Mexico, p. 213

"The Movement of Images", Centre Georges Pompidou Editions, Paris, pp. cover, 102

"Robert Longo," in *The New Yorker*, December 4, pp. 24

Sarah Douglas, "Staying Power," in *Art + Auction*, November, pp. 160-167

"Galerie Daniel Templon: 40 ans," *Communic'Art*, Paris, pp. 304, 386, 595

"No. 1", Francesca Richer and Matthew Rosenzweig (ed.), D.A.P., New York, p. 225

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