

SAKS

JOYCE KIM
BORN IN 1971
LIVES AND WORKS IN NEW YORK

EDUCATION

M.A. New York University

SOLO EXHIBITIONS

2010

Thierry Goldberg Projects, New York

2009

Galerie SAKS, Geneva, Switzerland

2008

"no greater solitude", with Jonathan Hartshorn, Thierry Goldberg Projects, New York
Project Space, Center for Contemporary Non-Objective Art, Brussels, Belgium

2004

Livingroom D Lyx, Malmo, Sweden

2003

Priska Juschka Fine Art, Brooklyn, NY

2001

Project Space 2, Artists Space, New York City

SELECTED GROUP EXHIBITIONS

2009

"Freundliches Feuer", Silver Shed / PR 17, Berlin, Germany

"Two Degrees of Separation", Gallery Satori, New York

Summer Group Show, Galerie SAKS, Geneva, Switzerland

"Fresh Asphalt", Gallery Satori, New York

Brooklyn Academy of Music, Benefit, Brooklyn, NY

Exit Art, Benefit, New York

2008

NADA Art Fair, Thierry Goldberg Projects, New York

"Superstratum", curated by Perry Roberts and Mike Stubbs, Galerie Koraalberg, Antwerp, Belgium

"More than Words", Thomas Von Lintel Gallery, New York

"Free Dimensionality", Silver Shed, New York

"Superstratum", curated by Perry Roberts, Galerie Koraalberg, Antwerp, Belgium

"Benefit Exhibiton", The Drawing Center, New York

"Summer Mixtape Vol.1", curated by Herb Tam and Lauren Rosati, Exit Art, New York

"Evas Arche Und Der Feminist NR16", Gavin Brown Enterprise, New York

"What Comes Naturally", curated by Gyinnis McDaris, Fake Estate, New York

"239 Years (divided by 12 artists)", curated by Osvaldo Romberg, Slought Foundation, Philadelphia, PA

"Echo, Implant, Imprint, Reverb", curated by Stephen Maine, Frederieke Taylor Gallery, New York

"FREEZE FRAME", curated by Elizabeth Cooper, Thrust Projects, New York

2007

"Four from New York", curated by John Beech, Charlotte Jackson Gallery, Santa Fe, NM

"Benefit Exhibition", Lower Manhattan Cultural Council, New York

2006

"Jaundiced Eye", curated by David Hunt, Scope Art, New York

"Regeneration Room", curated by Franklin Evans, LMAK, Brooklyn, NY

2005

"Flower Power", Klemens Gasser & Tanja Grunert Gallery, New York City

"Co-Dependent", curated by Omar Lopez-Chahoud, Livingroom, Miami, FL

"There's a City in My Mind", curated by Maika Pollack, Southfirst, Brooklyn, NY

2004

"Sleight of Hand", curated by Emily Wei and Haan Chau, Lemon Sky Project, Miami, FL

"Richard Foreman Benefit/Auction Exhibition", Marianne Boesky Gallery, New York 2003

"Solo Dibujo", Museo D'Arte, Universidad Nacional, Bogota, Columbia

"Hovering", curated by Daniele Balice, Peres Project, Los Angeles, CA

"Annual Benefit Exhibition", Dieu Donne Papermill, New York

2002

"Some (Are) Paintings" II, by David Gibson, Education Alliance Gallery, New York

Curated by Michael St. John, Cynthia Broan Gallery, New York

2001

"Abstract", Nicole Klagsbrun Gallery, New York

"Form", Gallery Korea, New York

"Made in Brooklyn", curated by Chris Martin, S Condo, Brooklyn, NY

BIBLIOGRAPHY

2008

Maine, Stephen, The New York Sun, Arts & Letters, "Glitter and Grit," January 25-27

Olsen, Craig, Brooklyn Rail, Artseen, "Freeze Frame" p. 50

Conner, Jill, "Freeze Frame", Art US, Issue 22, Spring 2008

2007

Kim, Joyce, "In Their Own Words", NYFA Current, edited by Nick Stillman, June 6

2005

Maine, Stephen, ARTNET, Dateline Brooklyn, April 22

2004

Schwabsky, Barry, Modern Painters, Critic's Choice, Fall

2003

Stewart, Amy, Flash Art International, "New York, New York", July-Sept.

Hill, Joe, Contemporary, Reviews, No.53/54

"EYE TO EYE", Interviewed by Jonathan Seliger, Artkrush, April

Church, Amanda, Wburg, wburg.com. Reviews, , Spring

Kang, Christina, HAUTE, "New Artists in New York", July

Robinson, Walter, ARTNET, Weekend Update, March

2002

Tone, Lillian, The New American Paintings, Number 38

2001

The Galleries, The New Yorker, Aug.6, p.15

Levin, Kim, The Village Voice, July 24, Vol.XLVI No.29

Naves, Mario, The New York Observer, July 23, p.13

AWARDS

2007

The Marie Walsh Sharpe Art Foundation Artist Residency

2005

Lower Manhattan Cultural Council Artist Residency

2004

The John Anson Kittredge Fund

2002

The Pollock Krasner Foundation