

SAKS

JASON DUVAL
BORN IN 1972
LIVES AND WORKS IN NEW YORK

EDUCATION

MFA, School of Visual Arts, New York
BFA, Massachusetts College of Art, Boston

SOLO EXHIBITIONS

2009

Galerie SAKS, Geneva

2007

Kathleen Cullen Fine Arts, New York

2005

Marvelli Gallery, New York

2001

Marvelli Gallery, New York

1998

Barbara Singer Fine Art, Cambridge

1997

Andrea Marquit Fine Art, Boston

GROUP EXHIBITIONS

2010

"Friends in High Places", Christopher Henry, New York, curated by Adrian Ting and Zach Needler

"Title TK", 165 Bowery, New York, curated by Liam Everett

"X", Casino Metropolitan, Mexico City, curated by Ernesto Burgos

2009

"Seek & Hide", Heskin Contemporary, New York, curated by Jennifer Riley

"Snippets, Samplings, Static", Ernest Rubinstein Gallery, Educational Alliance, New York, curated by Cora Cohen

2008

"Homegrown", New Bedford Art Museum, New Bedford, MA, curated by David Boyce

"Summer Mixtape Volume One", Exit Art, New York, curated by Herb Tam and Lauren Rosati

2007

"String Show", Greene Naftali, New York, curated by Josh Smith

2006

"Regeneration Room", LMAK Projects, New York, curated by Franklin Evans

2004

"Beginning Here: 101 Ways", Visual Arts Gallery, New York, curated by Jerry Saltz

"A Conversation", Marvelli Gallery, New York, curated by Michael St. John

"Band of Abstraction", Van Brunt Gallery, New York, curated by Joe Fyfe

2002

"Back to the Future", Cynthia Broan Gallery, New York, organized by Michael St. John

2000

"Subject: Object", Visual Arts Gallery, New York, curated by David Row

1999

"Idioscapes", Mills Gallery, Boston Center for the Arts, Boston, curated by Edmund Barry Gaither and Shelly Bancroft

1997

"The 15th Drawing Show", Mills Gallery, Boston Center for the Arts, curated by Carl Belz

1995

"Bare Minimum", Andrea Marquit Fine Art

CURATORIAL EXPERIENCE

2004

"Charmed", Lower East Side Girls Club, New Yoerk, co-curated with Michael St. John

2003

"Shangri-La", Islip Art Museum, co-curated with Michael St. John

2002

"Back to the Future", Cynthia Broan Gallery, co-organized with Michael St. John

BIBLIOGRAPHY

Barbara MacAdam, "The New Abstraction", ARTnews, April 2007, p. 113

David Cohen, exhibition review, "Band of Abstraction", The New York Sun, July 22, 2004

Capsule review, "Art Listings", The New Yorker, July 16 & 23, 2001

David B. Boyce, "Understudy gains lead...", The Standard-Times July 22, 2001

Ken Johnson, Art Guide (capsule review), The New York Times, July 20, 2001

Christine Temin, exhibition review, Boston Globe, September 9, 1999, pp. F1, F7, ill. p. F7

Cate McQuaid, exhibition review, Boston Globe, October 8, 1998, pp. D1, D6, ill. p. D6

Christine Temin, "Drawing with a Loose Definition at the BCA", Boston Globe (December 6, 1997), pp. C1, C4, ill. p. C1

Matt Murphy, exhibition review, ArtsMedia, January 1998, p.20

PUBLICATIONS

Sinclair Hitchings, ed., "Proof in Print: A Community of Printmaking Studios". Boston: Boston Public Library and Mixit Print Studio, 2001, ill. p. 48

RESIDENCIES

2006

Webb School, Knoxville

1996

EES/Experimental Etching Studio, Boston

COLLECTIONS

Boston Public Library, Department of Prints

DeCordova Museum and Sculpture Park, Lincoln, MA

Massachusetts General Hospital, Boston

Webb School, Knoxville