

SAKS

GEAN MORENO
BORN IN 1972
LIVES AND WORKS IN MIAMI

EDUCATION

B.A., Florida International University
M.A., European Graduate School

SOLO EXHIBITIONS

2009

Archipelago, (with Ernesto Oroza), Space 26/Saludarte Foundation, Miami
Galerie SAKS, Geneva

2007

Gean Moreno/Jennifer Rochlin, Inova, Milwaukee (curated by Nicholas Frank)

2006

Elephant, Fredric Snitzer Gallery, Miami

2005

Recent Work, Shaheen Modern and Contemporary, Cleveland

Swamp, Derek Eller Gallery, New York

2004

Appalachia, Fredric Snitzer Gallery, Miami

Black Zodiac, Cuarto Nivel Arte Contemporaneo, Bogota

2002

Nannies, Narcos, Suicide Girl Six, and The Miraculous Ice Palace Meltdown,
Kevin Bruk Gallery, Miami

GROUP EXHIBITIONS

2010

Catastrophe ? Quelle Catastrophe ?, Quebec Biennial, Quebec

Proyecto Habitar, Spanish Cultural Center, Montevideo

2009

Night Shift, Bass Museum,, Miami Beach (curated by Jerome Sans)

Proyecto Habitar, Spanish Cultural Center, Miami; Spanish Cultural Center, Mexico City

Spit-Polishing a Starless Sky/Outer Space, Charest-Weinberg Gallery, Miami

Eat the Frame I, Galerie Nouvelle Images, The Hague, Netherlands

Luna Park, Alejandra von Hartz Gallery, Miami

Convention, MoCA, North Miami

Second Look (at the Surface), Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

The Immortals, Three Walls, Chicago

Miami Noir, Invisible Exports, New York

Cumanana, Saltworks Gallery, Atlanta

2008

The Fullness of Time, Arndt & Partner, Zurich

Casa de Carton, Ingalls and Associates, Miami; Branch Gallery, Durham, NC
 2007
 Reverie + Revolt: Contemporary Collage, ArtCenter/South Florida, Miami Beach
 all is well that begins well and has no end, 80 Washington Square East, NY
 BoysCraft, Haifa Museum, Haifa, Israel (Curated by Tami Katz-Freidman)
 9a. Convocatoria Internacional Artistas Jovenes, Luis Adelantado Gallery, Valencia
 Harry Smith Anthology Remixed, Alt.Gallery, Newcastle Upon Tyne, UK.
 Traveled to: Sensoria Festival, Sheffield; Centre of Contemporary Art, Glasgow
 The Dams 2, Universidad del Sagrado Corazon de Puerto Rico, San Juan
 2006
 Situacion, (with Danilo Duenas) Camarte, Bogota
 Synthetic Rhapsody, AR Contemporary, Milan
 Small Painting Show, Ulrich Museum, Wichita (curated by General Store)
 Parallel Economies, Wertz Contemporary, Atlanta
 2005
 MoCA and Miami, MoCA, North Miami (curated by Bonnie Clearwater)
 Hanging by a Thread, The Moore Space, Miami (curated by Nina Arias and Jose Diaz)
 Fourth Floor, Western Exhibitions, Chicago
 Supersonic, Richard Heller Gallery, Los Angeles
 Follow Me: A Fantasy, Arena 1 Gallery, Santa Monica, CA (curated by Malik Gaines)
 2004
 The Four-Color Pen Show, General Store, Milwaukee; traveled to Van Harrison Gallery, Chicago
 (curated by Elisy Borowy-Reeder and Heather Hubbs)
 The Fallout Site, High Desert Test Sites 4, Joshua Tree, California (curated by Martha Otero)
 The Aging Quail, (with Pedro Velez) Galeria Comercial, San Juan, Puerto Rico
 Manifest Destiny/Border Crossing, York College, New York
 The Pattern Playback, The Moore Space, Miami (curated by Silvia Cubina)
 This Thing We Do, Western Exhibitions, Chicago
 Axxxpressunizm, Vilma Gold, London; traveled to Aliceday, Brussels
 Lock, Stock & Barrel, Fredric Snitzer Gallery, Miami
 superSalon, Samson Projects, Boston
 2003
 10 Floridians, MAC, Miami (selected by Ivo Mesquita)
 Pop Rocks, Caren Golden Fine Art, New York
 Blanc, Mexican Cultural Institute, Washington D.C.
 Draw! Draw! Draw!, Fredric Snitzer Gallery, Miami
 Paradise City, Saltworks Gallery, Atlanta
 Drawing Conclusions, Buena Vista, Miami (curated by Nina Arias)
 2002
 De Coleccion, Sala RG, Caracas
 Champion, Zinc Gallery, Stockholm (curated by Sheldon LaPierre)
 Florida Focus, Gulf Coast Museum, Tampa (curated by Jade Dellinger)
 2001
 Miami>Globe<Island, Bass Museum, Miami Beach (curated by Robert Chambers)
 Group Show, Kevin Bruk Gallery, Miami
 It Doesn't Matter If It's True, As Long As They Believe It, NFA Space, Chicago
 It Don't Come Easy, Northeastern Illinois University, Chicago
 2000
 Travels in Hyperreality, MoCA, North Miami (curated by Bonnie Clearwater)
 Publikultur, Museum of Art, Ft. Lauderdale (curated by Ginger Gregg)
 Obla-di-obla-da, Art Center/South Florida, Miami Beach
 1999
 Young Miami, Fredric Snitzer Gallery, Miami; Wooster Projects, New York

BIBLIOGRAPHY

2009

- Herrera, Adriana, "Entre el Arte y el Diseno," Art Nexus, Dec 2009-Feb 2010
Herrera, Adriana, "Spit-Polishing a Starless Sky/Outer Space," (review), Arte al Dia, No. 129, Dec 2009
Herrera, Adriana, "Ficciones Posmodernas en Miami," El Nuevo Herald, September 27, 2009
Batet, Janet, "Luna Park: Homenaje y Recuento de la Historia," El Nuevo Herald, August 2, 2009
Suarez de Jesus, Carlos, "MoCA Meet and Neat," Miami New Times, June 23, 2009
P. Scott Cunningham, "Big Idea, Little Haiti," Miami New Times, June 11, 2009
Feaster, Felicia, "Cumana" (Review), Art Papers, May/June, 2009

2008

- Bumbray, Rashida, "The Fullness of Time," [Exhibition essay] Checkpoint # 6, Arndt & Partner Gallery, Berlin and Zurich, September-December, 2008
Goldfine, Gil, "Where the Boys Are," Jerusalem Post, Jan. 13, 2008
Herrera, Adriana, "Moreno y Cordova en la colectiva 'The Fullness of Time' en Zurich," El Nuevo Herald, 7 September 2008

2007

- Clemence, Paul and Davidow, Julie, Miami Contemporary Artists [book] Schifer Publishers (Pennsylvania: 2007)
Frank, Nicholas, "Guts and Glory," [exhibition brochure] Institute of Visual Arts (Milwaukee: 2007)
Espinoza, Eugenio. "Gean Moreno at Fredric Snitzer Gallery," (Review) Art Nexus, January 2007, No. 63 Vol. 6.
Duvall, Danielle, "Gean Moreno at Fredric Snitzer Gallery," (Review) ArtUS, January-February 2007, Issue 16
Triff, Alfredo "Gean Moreno at Fredric Snitzer Gallery," (Review) Arte al Dia, December-February 2007
Hurst, Steph, "Renaissance Man," MAP Magazine, Winter 2007

2006

- Herrera, Adriana, "Una Parodia del Arte Contemporaneo," El Nuevo Herald, Sept 17, 2006
Turner, Elisa "Critic's Pick: Gean Moreno," The Miami Herald, September 15, 2006

2005

- Arias, Nina and Diaz, Jose, Hanging by a Thread [exhibition catalog] The Moore Space (Miami: 2005)
Clearwater, Bonnie, "MoCA & Miami," in MoCA & Miami [exhibition catalog] North Miami MoCA (North Miami, 2005)
Herrera T., Adriana, "Arte Contemporaneo Colgando de un Hilo," El Nuevo Herald, Sept 25, 2005
Lewis, Zachary, "Gean Moreno at Shaheen," Clevescene, October 19, 2005
Velez, Pedro, "Review: Hanging by a Thread," Arte al Dia, December, 2005
Villasmil, Alejandra, "Review: Gean Moreno at Derek Eller," Arte al Dia, April, 2005

2004

- Bello, Milagros, "10 Floridians: New Art From Miami," Arte al Dia, January, 2004
Espinosa, John, "The Adventures of Things," Black Zodiac [exhibition text] Cuarto Nivel (Bogota, 2004)
Sirgado, Miguel, "Gean Moreno y la Poetica de la Marginalidad," El Nuevo Herald, May, 8, 2004
Turner, Elisa, "Watching Talent Rise to the Top," The Miami Herald, April 4, 2004

2003

- Cullum, Jerry, "Paradise City" The Atlanta Journal-Constitution, May 4, 2003
Feaster, Felicia, "Multi-Culture Clash," Creative Loafing, May 14, 2003
Feinstein, Roni, "Expanding Horizons," Art in America, December 2003
Mesquita, Ivo "Making Music in the Basement," 10 Floridians [exhibition catalogue] MAC (Miami, 2003)
Ocana, Damarys, "Graphic Images," Street, September 26, 2003
Sirgado, Miguel, "10 Floridians: Un Conjunto de Voces Individuales," El Nuevo Herald, Dec 7, 2003
Turner, Elisa, "Couldn't See It at Art Basel? You're in Luck," The Miami Herald, December 18, 2003

2002

- Ocana, Damarys, "No Place Like Home," The Miami Herald, May 12, 2002
Triff Alfredo, "All Over the Plate," New Times, May 2, 2002

2001

Mills Michael, "Come and Play," New Times, Jan 25, 2001

Mullins Paul, "Liner Notes," It Don't Come Easy [exhibition catalogue] Northeastern Illinois University (Chicago, 2001)

Sieger, William B. "The Drawings of William Cordova and Gean Moreno," It Don't Come Easy [exhibition catalogue] Northeastern Illinois University (Chicago, 2001)

Turner, Gary, "Hot Spots: South Florida," Art Papers, July/Aug 2001

Wallach, Amei "In Miami, a Hot Spot of Art, the Temperature's Rising," New York Times, Sept 16, 2001
2000

Clearwater, Bonnie, "Navigating the Hyperreal." Making Art in Miami: Travels in Hyperreality [exhibition catalog] North Miami MoCA (North Miami, 2000)

Gregg, Ginger, "Publikultur (a Social Experiment by Eight Miami Artists)" Publikultur, [exhibition catalog] Museum of Art (Fort Lauderdale, 2000)

Turner, Gary, "Young Miami," NY Arts Magazine, July/Aug 2000

1999

Cappellazzo, Amy, "Welcome to Young Miami" Young Miami [exhibition brochure] Fredric Snitzer Gallery (Miami, 1999)

AWARDS

2009

South Florida Cultural Consortium

2008

Knight Arts Partnership

2007

Emilio Sanchez Award in the Visual Arts, Oscar B. Cintas Foundation

2006

Leo and Raye Chestler Contemporary Visual Arts Award

COLLECTIONS

Museum of Contemporary Art, North Miami

Museo de Arte de El Salvador, San Salvador

Oscar B. Cintas Foundation, New York

Miami-Dade Public Library, Miami