

SAKS

GARY SIMMONS

BORN IN 1964

LIVES AND WORKS IN NEW YORK

EDUCATION

School of Visual Arts, New York, B.F.A.

California Institute of the Arts, Valencia, California, M.F.A.

SOLO EXHIBITIONS

2010

"Midnight Matinee," Metro Pictures, New York (and 1993, 1995, 1996, 1998, 2001, 2004, 2008)

2008

Margo Leavin Gallery, Los Angeles (and 1998, 2000, 2003, 2005)

CAIS Gallery, Seoul/Hong Kong (cat.) (and 2002)

2007

Anthony Meier, San Francisco

"House of Pain," Simon Lee Gallery, London

2006

"1964," The Bohen Foundation, New York

2003

Anthony Meier Fine Arts, San Francisco

2002

"Gary Simmons," Museum of Contemporary Art, Chicago; SITE Santa Fe, New Mexico; The Studio Museum in Harlem, New York (cat.)

2001

"Ghost House," (site-specific installation) SITE Santa Fe, New Mexico (cat.)

"Desert Blizzard," Video Gallery, Philadelphia Museum of Art, Pennsylvania

2000

"Wake," (web exhibition) Dia Center, www.diacenter.org, New York

"Bench Markers," Musée D'Art Americain, Giverny, France (broch.)

1999

"Currents 80," The Saint Louis Art Museum

1997

"Gary Simmons: Gazebo," Museum of Contemporary Art, San Diego

Galeri Charlotte Lund, Stockholm

Montgomery Glasoe Fine Art, Minneapolis

1995

The Fabric Workshop and Museum, Philadelphia (two-person exhibition with Glenn Ligon)

"Gary Simmons: Erasure Drawings," Lannan Foundation, Los Angeles (broch.)

1994

"Directions: Gary Simmons," Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch.)

1993

Galerie Philippe Rizzo, Paris (and 1996 [catalogue])

1992

Jason Rubell Gallery, Miami

"The Garden of Hate," Whitney Museum at Philip Morris, New York (brochure)

Roy Boyd Gallery, Santa Monica (and 1989, 1991)

1990

White Columns, New York

SELECTED GROUP EXHIBITIONS

2009

"NeoHooDoo: Art of a Forgotten Faith," Miami Art Museum, Miami

"30 Seconds off an Inch," The Studio Museum, New York (2009-2010) (cat.)

"Collecting History: Highlighting Recent Acquisitions," The Museum of Contemporary Art, Los Angeles

"Nothingness and Being," The Jumex Collection, Mexico City

"Sites," Whitney Museum of American Art, New York

2008

"An Unruly History of the Readymade," The Jumex Collection, Mexico City (2008-2009) (cat.)

"The Station," Midblock East, Miami

"30 Americans," The Rubell Family Collection, Miami (2008-2009) (cat.)

Gwangju Biennale, Korea

"NeoHooDoo: Art for a Forgotten Faith," The Menil Collection, Houston

2007

"For the Love of the Game, Race and Sport in America," Wadsworth Atheneum Museum, Hartford

"Collected Identities: Gifts from the Blake Byrne Collection," Nasher Museum of Art, Duke University, Durham, North Carolina

"Comic Abstraction: Image-Breaking, Image-Making," The Museum of Modern Art, New York (cat.)

2006

"Fifth Interpretation of the Collection," La Colección Jumex, Pachuca, Mexico (cat.)

"The Constant Possibility of Erasure," Dorsky Gallery, New York.

"Studio in the Park," organized by BravinLee, Riverside Park, New York

2005

"Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston (cat.)

"Past, Presence, Childhood and Memory," Whitney Museum of American Art at Altria

"Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,"

Andrea Rosen Gallery, New York

2004

"Social Studies," Krannert Art Museum, Champaign, Illinois (cat.)

"White: Whiteness and Race in Contemporary Art," Center for Art and Visual Culture, University of Maryland, Baltimore (cat.)

2003

"Whiteness, A Wayward Construction," Laguna Art Museum, Laguna Beach, California

"Raid the Icebox," Margo Leavin Gallery, Los Angeles

"Supernova: Art of the 1990s from the Logan Collection," San Francisco Museum of Modern Art (cat.)

2002

"New York Renaissance – Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan (cat.)

2001

"I'm Thinking of a Place," Armand Hammer Museum, University of California, Los Angeles

"One Planet Under a Groove – Hip Hop and Contemporary Art," Bronx Museum, New York; Walker Art Center, Minneapolis

"Audible Imagery: Sound and Photography," Museum of Contemporary Photography, Columbia College Chicago, Chicago

2000

"Art on the Line Comes Inside," Main Line Art Center, Haverford, Pennsylvania
"Point of Reference," Addison Gallery of American Art, Andover, Massachusetts
1999

"Sightgags," Museum of Modern Art, New York
"At Century's End," Museum of Contemporary Art, Lake Worth, Florida
"Billboard," Massachusetts Museum of Contemporary Art, North Adams
"Heaven," Kunsthalle, Düsseldorf
"American Century," Whitney Museum of American Art, New York
"Videodrome," New Museum of Contemporary Art, New York
"Rapture," Bakalar Gallery and Huntington Gallery, Massachusetts College of Art
1998

"The Campaign Against Living Miserably," Royal College of Arts, London
"Cut on the Bias," Fabric Workshop and Museum, Philadelphia
1997

"New York: Drawings Today," San Francisco Museum of Modern Art
"No Place (Like Home)," Walker Art Center, Minneapolis (broch.)
"Gothic," Institute of Contemporary Art, Boston (cat.)
"Wall Drawings," Kunsthaus, Zurich (cat.)
"Trade Routes: History and Geography," 2nd Johannesburg Biennale, South Africa
"Heart, Mind, Body, Soul: American Art in the 1990's," Whitney Museum of American Art, New York
"inSite97," Installation Gallery, San Diego, California (cat.)
1996

"Imagined Communities," Oldham Art Gallery, London (traveling venues through 1997, cat.)
"Defining the 90's: Consensus Making in New York, Los Angeles, and Miami," Museum of Contemporary Art, Miami
"Under Capricorn: Art in the Age of Globalization," Stedelijk Museum, Eindhoven, The Netherlands (cat.)
Museum of Contemporary Art, Chicago
"Getekend, Amerika!" MK Espositieruimte, Rotterdam (cat.)
"A/drift," Center for Curatorial Studies, Bard College, New York
"Fragments: Proposta per a una colleccio de fotografia contemporanea," Museo d'Art Contemporani, Barcelona (cat.)
"Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration," Reininghaus Graz, Austria (cat.)

1995
"Configura 2 - Dialog Der Kulturen - Erfurt 1995," Erfurt, Germany (cat.)

1994
"Urban Paradise: Gardens in the City," Paine Webber Art Gallery, New York
"Summer Academy I," PaceWildenstein Gallery, New York
"Black Male: Representations of Masculinity in Contemporary American Art," Whitney Museum of American Art, New York; Armond Hammer Gallery, University of California at Los Angeles (cat.)
1993

"Biennial," Whitney Museum of American Art, New York (cat.)
Thread Waxing Space, New York
"The Theater of Refusal: Black Art and Mainstream Criticism," Fine Arts Gallery, University of California, Irvine (cat.)
1992

"The Politics of Difference: Artists Explore Issues of Identity," University Art Gallery, University of California, Riverside
"The Big Nothing or Le Presque Rien," New Museum of Contemporary Art and French Cultural Services, New York
"Songs of Innocence/Songs of Experience," Whitney Museum of American Art at Equitable Center, New York

"Dissent, Difference, and the Body Politic," Portland Art Museum, Oregon; Otis Parsons School of Design (cat.)
 "Wall Drawings," The Drawing Center, New York
 1991
 "Interrogating Identity: The Question of Black Art," Grey Art Gallery, New York University, New York; Museum of Fine Arts, Boston; Walker Arts Center, Minneapolis; Madison Art Center, Wisconsin; Center for Fine Arts, Miami; Allen Memorial Art Museum, Oberlin, Ohio; Duke University Museum of Art, Durham, North Carolina (cat.)
 "The Subversive Stitch," Simon Watson Gallery, New York
 "Schwarze Kunst: Konzepte zu Politik und Identität," Neue Gesellschaft für Bildende Kunst, Berlin
 1990
 "All Quiet on the Western Front?" Espace de Dieu, Paris
 "Official Language," San Francisco Art Institute Galleries, San Francisco
 "Total Metal," Simon Watson Gallery, New York
 1989
 American Fine Arts, Co., New York

SELECTED BIBLIOGRAPHY

2009

Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, pp. 254
 30 Seconds off an Inch, *The Studio Museum*, Harlem, pp. 49
 Charles Wylie, "Words and Images," *Dallas Cowboys Star Gameday*, November 1, pp. 147-148
 2008

An Unruly History of the Readymade, *Fundación Jumex*, Mexico City
 30 Americans, *The Rubell Family Collection and D.A.P.*, New York, pp. 138-143
 "It Was All A Blur," *V Magazine*, Winter, #56, pp. 55
 Joshua Decker, "Gary Simmons: Metro Pictures," *Artforum*, December, pp. 297-298
 Christopher Knight, "Behind 'Smoke,' Fiery Messages," *The Los Angeles Times*, November 7, pp. E18
Crawling Along the Edge of a Straight Razor, CAIS Gallery, Seoul, pp. 53
 2007

Cheri Pitcher, "Gary Simmons," *Creative Quarterly*, Spring, pp. 10-15
Museum of Modern Art: Highlights Since 1980, The Museum of Modern Art, New York, pp. 156
 Kenneth Baker, "An Aesthetic Appreciation of quarries," *The San Francisco Chronicle*, October 6
 Cheryl R. Riley, "Gary Simmons: The Art of Erasure," *Ebony*, April, pp. 108-112
 Roberta Smith, "Visions That Flaunt Cartoon Pedigrees," *The New York Times*, March 2, 2007, Section E, pp. 27, 34
 Roxana Marcoci, *Comic Abstraction: Image-Breaking, Image-Making*, The Museum of Modern Art, New York, pp. 108-113
 2006

Fifth Interpretation of the Collection, *La Colección Jumex*, Pachuca, Mexico, pp. 233, 250, 256
 Sarah Douglas, "Staying Power," *Art + Auction*, November, pp. 160-167
 Eleanor Heartney, "Gary Simmons at the Bohen Foundation," *Art in America*, October 2006, pp.188
 Micaela Martegani, "Gary Simmons," *Tema Celeste*, September / October, pp. 78
 Holland Cotter, "Experience Matters: Creators in Midcareer and Beyond," *The New York Times*, April 21, E31, E39

"Gary Simmons: '1964'," *Time Out New York*, April 13-19, pp. 80

2005

Johanna Drucker, *Sweet Dreams: Contemporary Art and Complicity*, The University of Chicago Press, Chicago, pp. 112-124
 Richard Wright, *The Ethics of Living Jim Crow: An Autobiographical Sketch* BukAmerica, Los Angeles, cover illustration
 Elisabeth Sussman, "Then and Now: Whitney Biennial 1993," *Art Journal*, Spring, pp. 74-79

Jordan Kantor, *Drawing from the Modern: After the Endgames*, The Museum of Modern Art, New York, pp. 143

Error! Contact not defined., "We're Going Back: Error! Contact not defined. talks with Rob Swift and Greg Tate," *Yard*, ed. Ellen Ross, London Terrace Station, New York pp. 34-41

2004

Rubell Family Collection – *Not Afraid*, Mark Coetzee, Phaidon Press Limited, New York, p. 185

2003

Merrily Kerr, "Gary Simmons– If These Walls Could Talk," *Flash Art*, Milan, January/February, pp. 98-100

Leah Ollman, "Around the Galleries: Art that's fresh from the icebox," *Los Angeles Times*, 4 April, p. E 27 (illus.)

David Ebony, "Gary Simmons at the Studio Museum in Harlem," *Art in America*, June, p. 116

2002

Thelma Goldin, "Diary," *Slate*, February 20

Photography Transformed, essay by Klaus Kertess, Abrams, New York, pp. 192, 253

Gary Simmons, essays by Maurice Berger & Thelma Golden, interview by Franklin Sirmans, *Museum of Contemporary Art*, Chicago, Illinois

Tracey Hummer, "The Persistence of Memory," *Smock*, New York, Winter, pp. 52-53

Alan G. Artner, "Memory of Now," *Chicago Tribune*, 21 February, p. 3

New York Renaissance – Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan, p. 174

Judith Russi Kirshner, "Gary Simmons – Museum of Contemporary Art, Chicago," *Artforum*, Summer, p. 170

Sarah Douglas, "Gary Simmons: Site Santa Fe," *The Art Newspaper*, June, p. 8

Lynn Cline, "The Fleeting Work of Gary Simmons," *Pasatiempo*, New Mexico, 21-7 June, pp. 34-36

Margaret Sundell, "Return Engagement," *Time Out New York*, 24-31 October, pp. 66-67

Mark Stevens, "Gray Matters," *New York Magazine*, 28 October, p. 83

Martha Schwendener, "New York Critics' Picks– Gary Simmons," *Artforum.com*, November

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, California, pp. 112-113, 135

Barbara Pollack, "Gary Simmons," *Art News*, December, p. 116

Gary Simmons, *CAIS Gallery*, Seoul, Korea (cat.)

New Material as New Media, Marion Boulton Stroud, *The Fabric Workshop and Museum*, Philadelphia, pp. 98-105, 260-263

2001

Jody Zellen, "Reviews: Los Angeles," *Art Papers*, March/April, pp. 52-53

Morgan Lee, "Art House," *Albuquerque Journal*, 14 May, pp. 1,3

Franklin Sirmans, "The No – Tech Way Toward Art – Making," *New York Times*, 2 September, p. AR 27

Adrian Dannatt, "Black Conceptualist Month," *The Art Newspaper*, September, p. 78

Christopher Knight, "Simmons: Emotions Emerging in Art," *Los Angeles Times*, September 28, pp. F1, F18

Ghost House, SITE Santa Fe, New Mexico

American Visionaries, Whitney Museum of American Art, New York, p. 281

2000

Giverny Garden Projects, Musée D'Art Americain, Giverny, France

Modern Contemporary: Art at MoMA Since 1980, edited by Kirk Varnedoe, Paola Antonelli, Joshua Siegel, Museum of Modern Art, New York, p. 470

Glenn Ligon and Gary Simmons, *The Fabric Workshop and Museum*, Philadelphia

1999

George Baker, "Gary Simmons: Metro Pictures", *Artforum*, March, p. 113

Moustafa Bayoumi, "Intellectual Spectacle", *Borderlines*, Toronto, no. 48, pp. 12-15

The American Century: 1950-2000, Lisa Phillips, Whitney Museum of American Art, p. 339

Currents 80, edited by Rochelle Steiner, Saint Louis Art Museum

Byron Kerman, "Space Explorer," *The Riverfront Times*, 8-14 December, p. 27

1998

Gary Simmons, essay by Nancy Princenthal, Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University

Kurt Hollander, "Import/Export: Crossover Dreams," *Art in America*, May, pp. 46-51

Homi K. Bhabha, "The White Stuff," *Artforum*, May, pp. 21-24

The Campaign Against Living Miserably, essays by Teresa Gleadowe & Dale McFarland, Royal College of Arts, London

Postcards from Black America, edited by Rob Perée, Hedendaagse Afrikan-Amerikaanse Kunst, The Netherlands

David Pagel, "Too Close for Comfort," *Los Angeles Times*, 5 June, p. F 25

Michael Darling, "Gary Simmons at Margo Leavin," *LA Weekly*, 2 July, p. 58

Eric Fredericksen, "Drawing Lessons," *The Stranger*, Seattle, 23 July, p. 25

Ron Updike, "Drawing on a Diverse Palette," *Seattle Times*, 16 July (Visual Arts Section)

Claudine Isé, "Gary Simmons," *Art Issues*, September/October, p. 44

1997

David Rimanelli, "A/Drift," *Artforum*, February 1997, p. 83

Gianmarco Del Re, "Imagined Communities," *Flash Art*, Milan, January/February, p. 63

Franklin Sirmans, "Remixing the Art World: Art in the Global Marketplace," *Flash Art*, Milan, May/June, pp. 69-72

Nancy Princenthal, "Gary Simmons: Disappearing Acts," *Art & Text*, May – July, pp. 52-7

"Curve (Ghoster) & Oh My," *New Observations*, no. 115, pp. 14-15

Francesco Bonami, "No Place Like Home," *Flash Art*, Milan, Summer, p. 131

Paul Sherman, "ICA's Gothic Film Series is a Frightfully Good Time," *Boston Herald*, 5 May

Roberta Smith, "The Horror: Updating the Heart of Darkness," *New York Times*, Arts and Leisure, 1 June

Scene of the Crime, Anthony Vidler and Peter Wallen, Armand Hammer Museum, University of California, Los Angeles

Coming Home Again, Jeanne Siegel, Visual Arts Gallery, New York

Paul Ardenne, "Art: L'Âge Contemporain," *Regard*, Paris, p. 183

Wall Drawings, Bernhard Fibicher Kunsthhaus, Zurich, Switzerland

Insite97: Private Time In Public Space, essays by Susan Buck-Morss, Néster García Canclini, George E. Lewis, José Manuel Valenzuela Arce, Installation Gallery, San Diego, California, pp. 150-151, cover illustration

1996

Piers Masterson, "Imagined Communities," *Art Monthly*, London, March, pp. 33-35

Michael Bracewell, "Beyond These Four Walls," *The Independent*, London, 13 February, section 2

Allister Harry, "Black Community...Who/ Us?," *Voice*, London, 27 February

Sarah Kent, "Divided We Stand," *Time Out London*, 13 September, p. 49

"Take Out: Art," *Time Out New York*, 13-20 March, p. 3

Pepe Karmel, "Art in Review: Gary Simmons," *New York Times*, 22 March, p. C27

"MK Expositieruimte: Getekend, Amerikal," *Rotterdam On Line*, tekenen/drawing '96, p. 53

Barbara A. MacAdam, "Varsari Diary: Urban Dreamers," *Art News*, April, pp. 39-40

Paul D. Miller, "Tonic Boom," *Village Voice*, April 2, p. 72

David Colman, "Pretty on the Outside," *George*, June, pp. 117-118

Leah Eskin, "Gone With the Wind," *Chicago Reader*, 5 July, p. 1-37

Natacha Carron, "Gary Simmons - Philippe Rizzo," *Flash Art*, Milan, October, p. 118

Gregory Volk, "Gary Simmons at Metro Pictures," *Art in America*, October, p. 114

Martha Schwendener, "Catch My Drift," *Time Out New York*, 12-19 December, p. 40

Roberta Smith, "Finding Art in the Artifacts of the Masses," *New York Times*, Arts & Leisure, 1 December, pp. 43-44,46

Okwui Enwezor, "Inclusion/Exclusion: Art in the Age of Global Migration and Postcolonialism," *Frieze*, London, March/April, pp. 89-90

Martin Prinzhorn, "Inclusion/Exclusion," *Texte zur Kunst*, Berlin, March, pp. 183-184

Justin Hoffmann, "Inclusion/Exclusion," *Kunstforum*, Berlin, February - May, pp. 350-353

Alexander Puhlinger, "Inclusion/Exclusion," *Noema*, no. 43, December/January, p. 104

Doris Krumpl, "Rand-Zonen und die Kunst der Landsvermessung," *Der Standard*, 29 September
 Art City: Making it in Manhattan, Paul Gardner & Chris Maybach, (VHS, 58 mins)
 1995

Greg Tate, "Start Black-Owned Conceptual Bomber," *Vibe*, February
 Linda Nochlin, "Learning from 'Black Male'," *Art in America*, March, pp. 86-91
 George Howell, "Gary Simmons: Erasures," *Art Papers*, March/April, pp. 39-40
 "If They Built a Memorial to the War In the Streets," *New York Times Magazine*, 9 April, p. 112
 Edith Newhall, "Installation: Now Growing in SoHo," *New York Magazine*, 1 May
 Tom Eccles, "Gary Simmons at The Contemporary and Metro Pictures," *Art in America*, July, pp. 83-84
 David Pagel, "The Writing's on the Wall," *Los Angeles Times*, 24 September, pp. 63, 66
 Christopher Knight, "Social Studies on the Blackboard," *Los Angeles Times*, 5 October, pp. F1, F8, F10
 David Pagel, "Gary Simmons," *Frieze*, London, September/October, pp. 79-80
 Gary Simmons: Erasure Drawings, essay by Lisa Lyons, Lannan Foundation, Los Angeles
 Rosanna Albertini, "Gary Simmons - Lannan Foundation," *Art Press*, Paris, December, p. 76
 Ralph Rugoff, "Best & Worst 1995," *Artforum*, December, p. 67
 Andrew Perchuk, "Gary Simmons - Lannan Foundation," *Artforum*, December, pp. 94-95
 Christopher Knight, "Art: Canvassing the Year of Brilliance," *Los Angeles Times*, Calendar Section, 31
 December, p. 27
 David A. Greene, "Imperfect World: Gary Simmons Fights the Power with Subtle Beauty," *Los Angeles
 Reader*, 7 October
 1994

Jan Avgikos, "Gary Simmons at Metro Pictures," *Artforum*, January, p. 87
 Peter Plagens and Ellis Cose, "Black Like Whom?" *Newsweek*, 14 November, pp. 64-67
 Bonnie Clearwater, "Arrested Childhood," *Art Press*, Paris, December, pp. 33-40
 Directions: Gary Simmons, interview by Amada Cruz, Hirshhorn Museum and Sculpture Garden,
 Smithsonian Institute, Washington, D.C.
 1993

Gene Ray, "Gary Simmons," *Flash Art*, Milan, January/February, p. 94
 Holland Cotter, "Gary Simmons: Metro Pictures," *New York Times*, 8 October, p. C30
 John Brumfield, "Marginalia: Life in a Day of Black L.A. or, The Theater of Refusal," *Art Issues*,
 September/October, pp. 24-27
 Jean Charles Agboton-Jumeau, "Gary Simmons and M. Franklin Sirmans at Galerie Rizzo," *Forum
 International*, October/November, p. 133
 Amei Wallach, "Art with an Attitude," *New York Newsday*, 5 March, pp. 52-53
 Roberta Smith, "A Whitney Biennial with a Social Conscience," *New York Times*, 5 March, pp. C1,C27
 1992

Gary Simmons: The Garden of Hate, interview by Thelma Golden, Whitney Museum of American Art,
 New York
 The Edge of Childhood, essays by Barbara Collier, Donald Kuspit, Heckscher Museum, Huntington,
 New York
 1991

Roberta Smith, "Interrogating Identity," *New York Times*, 17 March
 Lawrence Gipe, "Gary Simmons," *Flash Art*, Milan, October, p. 142
 Robert Mahony, "New York in Review," *Arts Magazine*, March, p. 94
 Lois Nesbitt, "Interrogating Identity," *Artforum*, Summer, p. 115
 1990

Michael Anderson, "Gary Simmons," *Art Issues*, March/April, p. 23
 Colin Gardner, "Gary Simmons," *Artforum*, March, p. 169
 Doug Ischar, "Articulating Subjectivity," *Artweek*, 18 January, p. 11
 1989

Peter Frank, "Pick of the Week," *LA Weekly*, 29 December

GRANTS/AWARDS

2007

USA Gund Fellowship

1991

Penny McCall Foundation Grant

1990

National Endowment for the Arts Interarts Grant

COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York

Baltimore Museum of Art

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Judith Rothschild Foundation, New York

Jumex Collection, Mexico City

The Miami Art Museum

Museum of Contemporary Art, Chicago

The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York

Peter Norton Family Foundation, California

Philadelphia Museum of Art

Portland Art Museum, Portland, Oregon

The Rubell Collection, Miami

The Saint Louis Art Museum, St. Louis, Missouri

San Diego Museum of Contemporary Art

San Francisco Museum of Modern Art

Studio Museum Harlem, New York

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York